

## Workshop and Seminar Topics

Linda L. Davis

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Workshops are \$300 per day plus travel and lodging. Seminars are \$150 for 3 hours plus travel and lodging.

### Beginner to intermediate level:

#### Workshop 1: Connect with Your Heritage: Weave a Tartan Scarf

Connect with your heritage (or with someone else's!) while also learning important weaving skills such as making frequent warp and weft color changes, color blending and consistent rhythm and beat. With assistance from the instructor, students will select a tartan prior to the workshop. Warping to occur prior to the workshop. Contact Linda for more detailed information.

Duration: 3 days

Level: Advanced Beginner to Intermediate

Number of students: Up to 14

Loom required: four shafts (floor or table loom)

#### Workshop 2: The Many Faces of Summer and Winter

This workshop, provided at two levels, is an exploration of Summer & Winter and its various treadlings. Levels can be combined in one workshop if there are at least four students per level. Students will leave the workshop with a notebook of samples and drafts.

- **Level 1:** Beginner to intermediate: the workshop will be limited to traditional summer & winter treadlings that can be done on a single threading. The 3-day workshop will include the 3 hour seminar on block design described in Workshop 3.
  - Four to eight shaft loom required; table looms preferred
  - Round robin or individual on choice of workshop participants.
- **Level 2:** Intermediate to advanced: the workshop will include advanced summer & winter threadings and treadlings including half summer & winter, polychrome, taquete and samitum. The three day workshop combines this workshop with Workshop 3 on block design.
  - Eight or more shafts required; table looms preferred
  - Round robin style

Duration: two or three days

Number of students: 5 to 16

Yarn/thread provided by participants

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## Intermediate to Advanced Intermediate Level

### Workshop 3: ABCs of Blocks

This seminar and workshop is designed to solve the mystery about how to develop original designs in the drawdown/cloth and convert them to weave structures through learning about block design and profile drafts. I have developed what I believe to be a somewhat innovative method for teaching block design theory that provides the "aha" moment that will expand the weaver's experience.

In the **3 hour seminar**, students will learn about blocks, how profile drafts are created, and the basic understanding of how to convert these to weave structures. The focus will be on what can be created on 4-8 shaft looms with graph paper. At the same time, I will provide an overview of weaving software and how this can aid the design process.

Level: Beginning to intermediate

Supplies: Note paper and graph paper, pencils

The **3 day workshop**<sup>1</sup> will begin with the same 3 hour introduction that will be provided in the seminar. The second half of the first day, students will develop a design motif and learn how to convert that to a specific weave structure. From that they will develop a draft for threading their looms. The final product will be a handwoven item of one's own design.

Workshop style: independent; share results

Duration: 3 days

Number of students: 5 to 16

Level: Intermediate to advanced

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor

Loom required: Eight shaft, table loom preferred; suitable for multi-shaft looms

### Workshop 4: The Many Faces of Tied Weaves

Students are provided with the same 3 hour seminar included with the Blocks workshop.

Students come with pre-warped looms of at least 8 shafts, in a common design motif but each a different tied weave structure provided by the instructor. Structures to be explored: summer & winter; double two-tie; Bergman; half-satin; dimai; Quigley; diversified plain weave; additional structures depending on number of participants. Students compare effects and leave with samples of each weave structure.

Looms: Eight shaft, table loom preferred; suitable for multi-shaft looms

Workshop style: round robin

Duration: 3 days

Number of students: 6 to 15

Level: Advanced intermediate

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor

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<sup>1</sup> If necessary, the workshop could be reduced to two days which would probably mean that students would not complete their weaving before the workshop ends but might have enough completed to show-and-share

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